MULTITUDES
Exhibition Checklist
January 21, 2022–September 5, 2022

Please contact publicrelations@folkartmuseum.org for hi-res images.

1. A COLLECTION OF COLLECTIONS

Pecolia Warner (1901–1983)
Pig Pen Quilt (Log Cabin Variation)
Yazoo City, Mississippi
1982
Cotton, linen, and synthetics
79 1/2 x 76 1/2 in.
American Folk Art Museum, New York, gift of Maude and James Wahlman, 1991.32.3

Artist unidentified
Indigo Calimanco Quilt
Probably New England
1800–1820
Glazed wool
86 x 95 in.
American Folk Art Museum, New York, gift of Cyril Irwin Nelson in honor of Joel and Kate Kopp, 1999.20.1

Artist unidentified
Center Star Quilt
New England
1815–1825
Glazed wool
100 1/2 x 98 in.

Lucy Mingo (b. 1931)
Denim Housetop Quilt
Gee’s Bend, Alabama
c. 2001
Cotton
77 x 87 in.
Philip Pellegrino (1919, Canada–1997, United States)  
Collection of works (hats, rings, glasses, figures, dogs, pistols, and revolvers)  
Torrington, Connecticut  
1950s–1960s  
Leather  
Various dimensions  
American Folk Art Museum, New York, gift of Joanne and Fred Siegmund, 2019.12.6–220

Henry Darger (1892–1973, United States)  
Untitled (“These Little Children…”)  
Mid-twentieth century  
Hand-tinted photograph and ink on cardboard  
7 x 9 in.  
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.60

Henry Darger (1892–1973, United States)  
Untitled  
After 1953  
Collaged clippings and 1953 Christmas seal on cardboard  
11 1/4 x 14 1/4 in.
Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Newspaper clippings collage on cardboard with thumbtack
15 x 21 1/8 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.271
Chicago, Illinois
Mid-twentieth century
Watercolor and pencil on printed paper and cardboard
11 3/4 x 16 1/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.63

Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Ink on cardboard
7 7/8 x 15 1/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.62

Henry Darger (1892–1973, United States)
Angelina Aronburg
Chicago, Illinois
Mid-twentieth century
Pencil and newspaper clipping on cardboard
15 1/4 x 7 7/8 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.272
Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Paint and newspaper clipping on board
11 1/8 x 8 3/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.262

Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Paper advertisement with plastic, metal, and string
13 1/2 x 10 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.251
Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Pencil on black-and-white photograph of a coloring book page, glued on cardboard
14 1/8 x 11 1/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.270

Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Paint on hand-tinted advertisement on board
13 3/4 x 11 3/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.269
Henry Darger (1892–1973, United States)
Untitled (“Judy wants her flowers to grow”)
Chicago, Illinois
Mid-twentieth century
Coloring book page with watercolor on remnant of three-ring binder
11 x 9 1/4 in.

Artist Unidentified
Tooth Trade Sign
Probably New England
c. 1850–1880
Paint on wood with metal
26 x 12 1/4 x 11 1/4 in.
American Folk Art Museum, New York, gift of Kristina Barbara Johnson, 1983.8.1
Artist unidentified
Hanging Sheep Shop Sign
Northeastern United States, Canada, or England
Mid-nineteenth century
Paint and traces of gold leaf on wood with metal
33 x 38 x 9 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2005.8.57

Samuel Anderson Robb (1851–1928)
Baseball Player Show Figure
New York City, New York
1888–1903
Paint on wood
76 x 21 3/4 x 24 in. (with wheeled base)
American Folk Art Museum, New York, gift of Millie and Bill Gladstone, 2008.26.1
Eugene Von Bruenchenhein (1910–1983)
Untitled
Milwaukee, Wisconsin
1975
Oil on pressboard
22 1/2 x 15 3/4 in.

Eugene Von Bruenchenhein (1910–1983)
Untitled (#509)
Milwaukee, Wisconsin
December 4, 1978
Oil on corrugated cardboard with masking-tape binding
43 x 21 in.
American Folk Art Museum, New York, gift of Lewis and Jean Greenblatt, 2000.1.18
Eugene Von Bruenchenhein (1910–1983)
Interorbital (Design No. 60)
Milwaukee, Wisconsin
September 1964
Ballpoint pen on paper
14 x 18 in.
American Folk Art Museum, New York, gift of Jacqueline Loewe Fowler, 2019.9.8

Eugene Von Bruenchenhein (1910–1983)
Untitled
Milwaukee, Wisconsin
c. 1940s–mid-1950s
Gelatin silver print
8 3/4 x 7 in.
American Folk Art Museum, New York, gift of Carol and Arthur Goldberg Collection, 2012.7.2

Eugene Von Bruenchenhein (1910–1983)
Untitled
Eugene Von Bruenchenhein (1910–1983)
Untitled (Silver Crown)
Milwaukee, Wisconsin
c. 1969
Paint on clay
5 x 6 x 8 1/2 in.
American Folk Art Museum, New York, gift of Jill and Sheldon Bonovitz, 1999.19.5

Eugene Von Bruenchenhein (1910–1983)
Untitled
Milwaukee, Wisconsin
1960s–1980s
Paint on clay
12 1/2 x 4 1/2 in. diam.
American Folk Art Museum, New York, gift of Jill and Sheldon Bonovitz, 1999.19.1
Eugene Von Bruenchenhein (1910–1983)
Untitled
Milwaukee, Wisconsin
C. 1970s
Paint on chicken bones and turkey bones with adhesive
35 1/2 x 6 x 7 in.
American Folk Art Museum, New York, gift of Lewis B. Greenblatt, 1999.22.1

Unidentified photographers
Untitled
Between 1915–1918 and 1960s
United States
Hand-tinted photographs
Various sizes (photobooth size to 8 x 10 in.)
Eddie Owens Martin, aka St. EOM (1908–1986, United States)
Untitled (Eight pieces of costume: coat, hat, handbag, necklace, headpiece, bracelets)
Buena Vista, Georgia
After 1957
Various materials (boiled wool, cording trim, metal buttons, silk lining, straw, paint, beads, cowry shells, leather, rope, horsehair, brass beads, plastic beads, and copper)
Various dimensions
American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.6-13

Eddie Owens Martin, aka St. EOM (1908–1986, United States) Untitled
Buena Vista, Georgia
c. 1935–1957
Watercolor and pen on paper
19 5/8 x 14 3/4 in.
American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.1
Eddie Owens Martin, aka St. EOM (1908–1986, United States)

*Untitled*

Buena Vista, Georgia

c. 1935–1957

Watercolor and pen on paper

17 1/4 x 14 in.

American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.2
Eddie Owens Martin, aka St. EOM (1908–1986, United States))

Untitled
Buena Vista, Georgia
c. 1935–1957
Watercolor and pen on paper
17 1/4 x 14 in.
American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.4
2. CASTS OF CHARACTERS

Ammi Phillips (1788 – 1865)
Portrait of Frederick A. Gale
Galesville (now Middle Falls), New York
C. 1815
Oil on canvas
44 3/4 x 24 1/4 in.
American Folk Art Museum, New York, gift of Lucy and Mike Danziger in honor of Peter Tillou, Jason Busch, and Emelie Gevalt for their contributions to the appreciation of American Folk Art, 2022.1.1

Ammi Phillips (1788–1865)
George Sunderland
New York
1840
Oil on canvas
33 1/4 x 28 1/2 in.
American Folk Art Museum, New York, gift of Ralph and Bobbi Terkowitz, 2019.3.2
Ammi Phillips (1788–1865)
Gentleman in a Black
New York, Connecticut, or Massachusetts
1835–1840
Oil on canvas
33 1/2 x 28 1/4 in.

Ammi Phillips (1788–1865)
Girl in Red Dress with Cat and Dog
Vicinity of Amenia, New York
1830–1835
Oil on canvas
30 x 25 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2001.37.1

Daniel E. Rohrig (1911–1969, United States)
Red Light District
1957
Gouache and ink on paper
15 x 17 3/4 in.
American Folk Art Museum, New York, Museum Purchase, 2018.25.1
Annotated by the artist in a typed panel: “Kyo Machiko; prints from Harunobu. Subject: Actress Machiko Kyô, born in 1924 in Osaka, Japan, is best known for her roles in Rashomon (1950), Gate of Hell (1953), and The Teahouse of the August Moon (1956). Suzuki Harunobu is a late 18th-century Japanese artist of the ukiyo-e (“pictures of the floating world”) school, who established the art of nishiki-e, or polychrome prints.”

Daniel E. Rohrig (1911–1969, United States)
Bandit
1957
Gouache and ink on paper
17 3/4 x 15 in.
American Folk Art Museum, New York, Museum Purchase, 2018.25.2

Daniel E. Rohrig (1911–1969, United States)
Ancestral Counsel
1957
Gouache and ink on paper
17 3/4 x 15 in.
American Folk Art Museum, New York, gift of Marion Harris and Miriam Tucker, 2019.11.1
Daniel E. Rohrig (1911–1969, United States)

**Judgement**

1957

Gouache and ink on paper

18 x 15 in.

American Folk Art Museum, New York, gift of Marion Harris and Miriam Tucker, 2019.11.2

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Sam Doyle (1906–1985)

**REV. CATHIT**

St. Helena Island, South Carolina

n.d.

Enamel house paint on wood

48 x 32 in.

American Folk Art Museum, New York, gift of Dorothea and Leo Rabkin, 2002.4.14
Sam Doyle (1906–1985)  

*Dr. BUZ.*  
St. Helena Island, South Carolina  
n.d.  
Enamel house paint on corrugated roofing tin  
49 1/2 x 26 1/2 in.  
American Folk Art Museum, New York, gift of Dorothea and Leo Rabkin, 2002.4.8

Sam Doyle (1906–1985)  

*ABE. KANE*  
St. Helena Island, South Carolina  
c. 1970s  
Enamel house paint on plywood  
30 x 48 x 1/2 in.  
American Folk Art Museum, New York, gift of Leo and Dorothea Rabkin, 2002.4.10

Sam Doyle (1906–1985)  

*MISS KILL DE.*  
St. Helena Island, South Carolina  
n.d.
Enamel house paint on corrugated roofing tin
46 x 26 in.
American Folk Art Museum, New York, gift of Dorothea and Leo Rabkin, 2002.4.15

Sam Doyle (1906–1985)
Mr. FOOL / ROCKING MARY (double-sided)
St. Helena Island, South Carolina
c. 1983
Enamel house paint on corrugated roofing tin
52 x 26 x 1/2 in.
American Folk Art Museum, New York, gift of Elizabeth Ross Johnson, 1985.35.23

Sam Doyle (1906–1985)
Untitled (Jackie Robinson)
St. Helena Island, South Carolina
1983
Enamel house paint on corrugated roofing tin
56 1/2 x 25 1/4 x 5/8 in.
American Folk Art Museum, New York, gift of Elizabeth Ross Johnson, 1985.35.21
Possibly William W. Kennedy (1817–1871)
Pair of Portraits of Twin Boys
Probably New England
c. 1840
Oil on canvas
Approximately 30 x 25 in. (each, unframed)
American Folk Art Museum, New York, gifts of Frank S. Tosto in Honor of Lee Kogan, 2022.2.1,2

Annie Hooper (1897–1986, United States)
Art environment (Works from the northwest bedroom and dining room)
1950s–1986
Buxton, North Carolina
Driftwood, cement, paint, and shells
Various sizes (17 x 7 x 6 in. average each)
James Edward Deeds (1908–1987, United States)

- Untitled (Arcade) / MR. CARDWELL (pages 0, 1) (double-sided)
- Untitled (Car) / LADY. VANBURON (pages 2, 3) (double-sided)
- Untitled (Steamboat) / LADY. CARDWELL (pages 14, 15) (double-sided)
- JUDGE. WALKER / LIBRARY (pages 77, 78) (double-sided)
- PROFESSER / PRICE $30 (pages 79, 80) (double-sided)
- HELLO. KID / Untitled (Building) (pages 147, 148) (double-sided)
- Album cover (to which were originally bound 283 pencil and colored pencil drawings) and ten individual pages (double-sided)
- PORERIA FLOWER / SOUTH DEPOT (pages 121, 122) (double-sided)
- LITTLE. BARNY AG. 3. YEARS. OLD / Untitled (Fans and Trees) (pages 123, 124) (double-sided)
- MISS. VAUGHN / South Tiger (pages 167, 168) (double-sided)
- THE TIGERS. / ON THE BANKS OF THE OLD TENNISSEE (pages 205, 206) (double-sided)

Nevada, Missouri

C. 1936–1969

Pencil and crayon on ledger paper

9 3/4 x 17 7/8 in. (cover) and 9 1/4 x 8 3/8 in. (pages, each)


George Robert Lawton (1813–1885)

Box with Heart Decorations

Scituate, Rhode Island

C. 1842
Paint on pine, with leather hinges; lined with wallpaper and newspaper remnants, printed engraving, and ink drawing
10 1/2 x 17 1/2 x 12 3/4 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.22

Compass Artist
Dome-Top Storage Box
Lancaster County, Pennsylvania
c. 1800–1840
Paint on poplar with sheet-tin hasp and hardware
11 1/8 x 14 9/16 x 10 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.30

Emeline M. Robinson Kelley School
Trinket Box with Portraits
Portsmouth, New Hampshire
1825–1835
Watercolor, pencil, and ink on paper under glass on wood box with brass hardware
4 1/2 x 8 x 5 1/8 in.
American Folk Art Museum, New York, museum purchase, 1981.12.17

Artist unidentified
Chest of Drawers
Possibly New Hampshire or Massachusetts
c. 1825
Wood with seagrass veneer and inset watercolor on paper
8 x 5 3/4 x 4 in.

Artist Unidentified
Scrimshaw Teeth
Nantucket, Massachusetts
1840–1860
Ink on sperm whale teeth
5 1/2 x 2 3/16 x 1 1/2 in.
American Folk Art Museum, gift of Kristina Johnson, 2008.15.1-2

Betsy Lewis (1786–1818)
Pages from a Sketchbook
Dorchester, Massachusetts
1801
Ink and watercolor on paper
7 5/8 x 6 1/4 in. (each)
American Folk Art Museum, gift of Ralph Esmerian, 1993.10.4-5

John (Johnny) Velardi (b. 1956)
[Left to right]
- King Ezekiel of the Walking Dead
- Mr. Angry Onion, Mr. Potato Head’s Nemesis
- The Head of a Flying Monkey from the Wonderful Wizard of Oz
- Frankenstein’s Dragonfly
- Vampire Regressing Back to a Demon and Back into the Grave
- Your Face...! it’s a Mask

New York City
2015–2017
Seagr carry leaf, onion skin, and clementine peels, with fabric, pastel, wood, gouache, acrylic varnish, felt-tip pen, and glue
Various sizes
American Folk Art Museum, New York, gift of the artist, 2018.11.1–6

John (Johnny) Velardi (b. 1956)
King Ezekiel of the Walking Dead
New York City
2015–2017
Seagr carry leaf, wood, gouache, acrylic varnish, felt-tip pen, and glue on clementine peels
4 1/2 x 7 x 3 3/4 in.
American Folk Art Museum, New York, gift of the artist, 2018.11.2

John (Johnny) Velardi (b. 1956)
Mr. Angry Onion, Mr. Potato Head’s Nemesis
New York City
2015–2017
Gouache, onion skin, felt-tip pen, acrylic varnish, and glue on clementine peels
6 3/4 x 7 x 6 in.
American Folk Art Museum, New York, gift of the artist, 2018.11.3
John (Johnny) Velardi (b. 1956)
The Head of a Flying Monkey from the Wonderful Wizard of Oz
New York City
2015–2017
Gouache, felt-tip pen, acrylic varnish, and glue on clementine peels
7 3/4 x 6 1/2 x 4 1/2 in.
American Folk Art Museum, New York, gift of the artist, 2018.11.5

John (Johnny) Velardi (b. 1956)
Frankenstein's Dragonfly
New York City
2015–2017
Acrylic, onion skins, felt-tip pen, and glue on clementine peels
6 5/8 x 5 7/8 x 4 1/4 in.
American Folk Art Museum, New York, gift of the artist, 2018.11.6
John (Johnny) Velardi (b. 1956)

*Vampire Regressing Back to a Demon and Back into the Grave*

New York City
2015–2017
Gouache, fabric, felt-tip pen, and glue on clementine peels
11 x 4 1/2 x 3 1/2 in.
American Folk Art Museum, New York, gift of the artist, 2018.11.1

John (Johnny) Velardi (b. 1956)

*Your Face...! It’s a Mask*

New York City
2015–2017
Pastel, acrylic varnish, felt-tip pen, and glue on clementine peels
4 1/4 x 4 1/2 x 4 in.
American Folk Art Museum, New York, gift of the artist, 2018.11.4
Jacob Maentel (b. 1778)
Mary Valentine Bucher
Schaefferstown, Pennsylvania
c. 1825–1830
Watercolor, gouache, ink, and pencil on paper
16 1/2 x 10 1/8 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.7

Jacob Maentel (b. 1778)
Dr. Christian Bucher
Schaefferstown, Pennsylvania
c. 1825–1830
Watercolor, gouache, ink, and pencil on paper
16 1/2 x 10 1/2 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.8
Mary Paulina Corbett (1930–2019, United States)

*The Catville Kids* (selection of drawings from a 714-page narrative)
Boothwyn, Garnet Valley, Pennsylvania
February 27, 1942–December 14, 1951
Colored pencil and ink on paper
8 x 11 in. or 11 x 8 in. each
American Folk Art Museum, New York, gift of David Knapp, 2021.9.1–100
Samuel Addison Shute (1803–1836) and Ruth Whittier Shute (1803–1882)
Master Burnham
Probably Lowell, Massachusetts
c. 1831–1832
Watercolor, gouache, pencil, and ink on paper
27 1/2 x 19 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.13

Samuel Addison Shute (1803–1836) and Ruth Whittier Shute (1803–1882)
Joseph Gilman Parker
Lowell, Massachusetts
1832
Watercolor, metallic paint, pencil, and ink on paper
22 1/4 x 17 1/4 in.
American Folk Art Museum, New York, gift of Steven and Helen Kellogg, 2001.17.1
Samuel Addison Shute (1803–1836) and Ruth Whittier Shute (1803–1882)
Mary Todd Parker
Lowell, Massachusetts
1832
Watercolor, gouache, metallic paint, metallic paper, pencil, and ink on paper
22 1/4 x 17 1/4 in.
American Folk Art Museum, New York, gift of Steven and Helen Kellogg, 2001.17.2

Joseph H. Davis (1811–1865)
William B. Chamberlin with Violoncello and Music
Probably Brookfield, Carroll County, New Hampshire
1835
Watercolor, pencil, and ink on paper
10 3/4 x 8 13/16 in.
American Folk Art Museum, New York, gift of Josephine B. Griswold Revocable Trust, 2020.17.2

Joseph H. Davis (1811–1865)
Mary Antoinette Lorania Pike and Sarah Adeline Pike
New Hampshire
1865
Watercolor, pencil, and ink on paper
8 1/2 x 11 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2005.8.8

Joseph H. Davis (1811–1865)
Betsey Dowst
New Hampshire
1837
Watercolor, ink, and pencil on paper
14 1/8 x 12 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 1998.17.1

Joseph H. Davis (1811–1865)
Sylvanus C. Foss and Mary Jane Foss
Probably Strafford, New Hampshire
1836
Watercolor, pencil, and ink on paper
10 3/4 x 15 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.14
Morton Bartlett (1909–1992, United States)
Untitled (Black and white group)
Boston, Massachusetts
Kodachrome circa 1955, printed 2006 (edition of 7/10, published by the Bartlett Project, LLC, Los Angeles, CA)
Chromogenic print mounted on museum board
20 x 28 1/4 in.
American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.7
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Morton Bartlett (1909–1992, United States)
Untitled (Girl with Red Scarf)
Boston, Massachusetts
Kodachrome circa 1955, printed 2006 (edition of 5/10. Published by the Bartlett Project, LLC, Los Angeles, CA)
Chromogenic print mounted on museum board
28 1/4 x 20 in.
American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.2
© The Bartlett Project, LLC
Morton Bartlett (1909–1992, United States)
Untitled (Boy with Red Hat)
Kodachrome circa 1955, printed 2006 (edition of 10/10, published by the Bartlett Project, LLC, Los Angeles, CA)
Chromogenic print mounted on museum board
28 1/4 x 20 in.
American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.11
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Morton Bartlett (1909–1992, United States)
Untitled (Girl Curtseying)
Boston, Massachusetts
Kodachrome circa 1955, printed 2006 (edition of 5/10, published by the Bartlett Project, LLC, Los Angeles, CA)
Chromogenic print mounted on museum board
28 1/4 x 20 in.
American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.13
© The Bartlett Project, LLC
Morton Bartlett (1909–1992, United States)
Untitled (Girl with Stuffed Animals)
Boston, Massachusetts
Kodachrome circa 1955, printed 2006 (edition of 8/10, published by the Bartlett Project, LLC, Los Angeles, CA)
Chromogenic print mounted on museum board
20 x 28 1/4 in.
American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.14
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Morton Bartlett (1909–1992, United States)
Untitled (Girl in Yellow Sunsuit)
Boston, Massachusetts
Kodachrome circa 1955, printed 2006 (edition of 10/10, published by the Bartlett Project, LLC, Los Angeles, CA)
Chromogenic print mounted on museum board
28 1/4 x 20 in.
American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.15
© The Bartlett Project, LLC
Justin McCarthy (1891–1977, United States)

*Miss Grace Wrenn of New York Waiting for her Horse at the Hot Springs, Va*
Weatherly, Pennsylvania
April 1921
Ink on coarse paper, glued to half a folder
11 x 9 in.

Justin McCarthy (1891–1977, United States)

*Woman in red and white polka dot dress*
Weatherly, Pennsylvania
n.d.
Oil on Masonite
22 x 11 3/8 in.
American Folk Art Museum, New York, gift of David L. Davies, 2008.4.18
Justin McCarthy (1891–1977, United States)
*Blue woman with hat and gloves*
1962
Oil on wood board
29 3/4 x 17 3/4 in.
American Folk Art Museum, New York, gift of the Estate of David Davies and John D. Weeden, 2020.2.1

Justin McCarthy (1891–1977, United States)
*Fashions in Egypt*
1964
Pencil, acrylic, and oil pastel on canvas glued to card
19 7/8 x 15 7/8 in.
American Folk Art Museum, New York, gift of Stephen Blank in honor of Lenore Blank, 2019.21.6

Daldo Marte (b. 1982, Cuba)
Untitled (Armor Series)
Havana, Cuba
C. 2015
Plastic, metals, cardboard, and other found objects
Body: 24 1/2 x 20 1/4 x 2 in.; Mask: 5 x 8 1/2 x 8 1/2 in.; Hand Pieces: 4 x 3 1/4 x 1/2 in.
American Folk Art Museum, New York, gift of Rosmy Porter in honor of Daldo Marte, 2021.20.1

Photographs by Paula Pietrini (b. 1995), Frederic Di Meo (b. 1978), Rosmy Porter (b. 1973), Miguel Armando Sánchez Sánchez (b. 1988), and Carlos Alberto Alonso Machin (b. 1967)

Daldo Marte performing in superhero attire in the streets of Cuba
2016–2020
Digital photographs
Courtesy Rosmy Porter
3. REPETITIONS

William Edmondson (1874–1951)
*Martha and Mary*
Nashville, Tennessee
Between 1931–1937
Limestone
15 x 24 x 10 in.
American Folk Art Museum, New York, promised gift of KAWS, P1.2020.1

Judith Scott (1943–2005, United States)
*Untitled*
Oakland, California
Before 1991
Yarn and fabric with unknown armature
6 1/2 x 62 x 11 in.
American Folk Art Museum, New York, gift of Creative Growth Art Center, Oakland, California, 2002.21.5

Probably Rebecca Scattergood Savery (1770–1855)
*Sunburst Quilt*
Philadelphia, Pennsylvania
1835–1845
Cotton
125 1/2 x 118 1/2 in.
Martin Ramírez (1895, Mexico–1963, United States)
Auburn, California
c. 1953
Crayon and pencil on pieced paper
22 1/2 x 47 in.
American Folk Art Museum, New York, gift of Herbert Waide Hemphill, Jr., 1990.1.2

Untitled
Claiborne County, Tennessee
After c. 1950
Paint on carved wood with cloth
Various sizes (average 20 x 8 x 4 in. each)

Bill Traylor (c. 1854–1949, United States)
Untitled (Dog)
Montgomery, Alabama
1939–1942
Pencil, crayon, and poster paint on cardboard
18 1/4 x 26 1/2 in.
American Folk Art Museum, New York, gift of Herbert Waide Hemphill, Jr., 1990.1.1

Bill Traylor (c. 1854–1949, United States)
Untitled (Figures and Construction with Blue Border)
Montgomery, Alabama
ca. 1941
Poster paint and pencil on cardboard
15 1/2 x 8 in.
American Folk Art Museum, New York, gift of Charles and Eugenia Shannon, 1991.34.1

Bill Traylor (c. 1854–1949, United States)
Untitled (Man with Umbrella)
Montgomery, Alabama
1939–1942
Poster paint on cardboard
15 x 13 in.
American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.55
Various Artists, including Anthony Elmer Crowell (1862-1951), Lothrop T. Holmes (1824-1899), Joseph Whiting Lincoln (1859-1938), Augustus “Gus” Wilson (1864-1950), and others
Wildfowl Decoys
Late 19th–early 20th century
Paint on wood
Various dimensions
American Folk Art Museum, New York, gifts of Adele Earnest; gift of Cordelia Hamilton; gifts of JPMorgan Chase; gifts of Jerry and Susan Lauren; gifts of Frank Maresca; gifts of Alastair B. Martin.

Maurice “Le Grand Le Sueur” Sullins (1910–1995, United States)
*Spanish Moon Glow #11*
Joliet, Illinois
July 31, 1972
Acrylic on canvas
30 x 40 in.
American Folk Art Museum, New York, Sullins Family Collection, gift of Victor Sullins Family and Hana Pietri Gallery, 2020.31.1

Maurice “Le Grand Le Sueur” Sullins (1910–1995, United States)
*Danse d’Espagne, by Edgar Degas. Spanish Moon Glow #9*
Joliet, Illinois
1972
Acrylic on canvas
35 3/4 x 48 in.
American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.52
Mary Jane Smith (1833–1869) and Mary Morrell Smith (1798–1869)
Log Cabin Quilt, Barn Raising Variation
Whitestone, New York
1861–1865
Cotton, wool, and silk
74 x 81 in.
Gift of Mary D. Bromham, grandniece of Mary Jane Smith, 1987.9.1

John Scholl (1827–1916)
Sunburst
Germania, Pennsylvania
1907–1916
Paint on wood with wire and metal
71 x 38 x 24 1/2 in.
American Folk Art Museum, New York, gift of Cordelia Hamilton in recognition of research, work, and continued meritorious contributions in the field of 18th- and 19th-century American folk art by Mrs. Adele Earnest, founding member of the Museum, 1982.8.1
William A. Hall (1943–2019, United States)
*Pumpkin Castle Interior* (thirteen-page composition)
Los Angeles, California
Between October 26, 2013, and February 7, 2014
Colored pencil and pencil on paper
11 x 14 in. each
American Folk Art Museum, New York, anonymous gift, 2021.1.1

William A. Hall (1943–2019, United States)
*Tree Motel*
Los Angeles, California
June 5–13, 2009
Pencil and colored pencil on paper
17 x 14 in.
American Folk Art Museum, New York, anonymous gift, 2021.1.2

William A. Hall (1943–2019, United States)
*No Place, some place, and Blankville* (double-sided)
Los Angeles, California
Between October 17, 2006, and April 25, 2007
Pencil, colored pencil, and glued photocopies on paper
11 x 17 in.
American Folk Art Museum, New York, anonymous gift, 2021.1.7

William A. Hall (1943–2019, United States)
*Frankenstein Sequel*, aka *Protége* (the artist’s first sketchbook, 50 pages)
Los Angeles, California
2011–2019
Pencil and colored pencil on paper
11 x 8 1/2 x 1/2 in.
American Folk Art Museum, New York, anonymous gift, 2021.1.8

William A. Hall (1943–2019, United States)
*Frankenstein Sequel*, aka *Protége* (the artist’s second sketchbook, 39 pages)
Los Angeles, California
2011–2019
Pencil and colored pencil on paper
12 x 9 x 1/2 in.
American Folk Art Museum, New York, anonymous gift, 2021.1.9

Helen Rae (1938–2021, United States)
*Untitled*
Upland, California
July 18, 2017
Colored pencil and graphite on paper
18 x 24 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.2
Helen Rae (1938–2021, United States)
Untitled
Upland, California
September 20, 2019
Graphite and colored pencil on paper
24 x 18 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.3

Helen Rae (1938–2021, United States)
Untitled
Upland, California
May 22, 2017
Colored pencil and graphite on paper
24 x 18 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.1
Artists Unidentified
Whimsy Bottles
United States
19th–20th century
Various materials, including glass and wood
Various dimensions
American Folk Art Museum, New York, gifts of Abby and B.H. Friedman; gifts of Dorothea and Leo Rabkin

Artist unidentified (probably African American)
Pointing Hands Quilt
Found in Tennessee
Early 20th century
Various printed cotton fabrics
72 x 68 in.
American Folk Art Museum, New York, museum purchase and gift of Timothy and Pamela Hill, 2020.10.1

Artist Unidentified
Noah’s Ark
Probably England
1790–1814
Bone and wood with iron, pigment, paper, and nails
8 1/2 x 14 x 9 1/4 in.
American Folk Art Museum, New York, gift of Jane, Steven, and Eric Lang and Jacqueline Loewe Fowler in memory of Robert Lang, 1999.14.1

Artist unidentified
Map of the Animal Kingdom
Probably New England
1835
Watercolor, ink, and pencil on paper
26 x 34 3/4 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.41

Asa Ames (1823–1851)
Phrenological Head
Evans, New York
c. 1850
Paint on wood
16 3/8 x 13 x 7 1/8 in.
American Folk Art Museum, New York, bequest of Jeanette Virgin, 1981.24.1
Jean-Daniel Allanche (1940, Tunisia–2015, France)
Untitled (29-page bound notebook)
Paris, France
1989
Ballpoint pen and correction fluid on paper, with cardboard cover
8 1/4 x 11 3/4 in.
American Folk Art Museum, New York, gift of Luc Volatier, 2019.14.1

Melvin Way (b. 1954)
Untitled (“Singlair”)
New York City
Between 1990 and 2000
Colored pencil, pencil, and ink on paper, with scotch tape
19 1/2 x 22 in.
American Folk Art Museum, New York, gift of Jacqueline Loewe Fowler, 2009.3.1

Melvin Way (b. 1954)
Untitled
New York City
c. 2003
Ballpoint pen on paper with Scotch tape
3 1/2 x 4 in.
American Folk Art Museum, New York, museum purchase with the generous support of Andrew Castrucci, 2016.13.1
Melvin Way (b. 1954)
Untitled (double-sided)
New York City
1999
Ballpoint pen on paper with Scotch tape
2 5/16 x 3 7/8 in.
American Folk Art Museum, New York, museum purchase with funds provided in part by Jacqueline Loewe Fowler and Edward V. Blanchard, Jr., 2016.16.1

Melvin Way (b. 1954)
Untitled (double-sided)
New York City
c. 2001
Ballpoint pen on paper
4 1/4 x 3 in.

Deborah Leland Fairbanks (1739–1791) and unidentified family member
Bed Rug
Littleton, New Hampshire
1803
Wool
100 x 96 in.

Artist Unidentified
Chest over Drawer
Guilford-Saybrook area, Connecticut
1690–1720
Paint on oak and pine
41 x 46 1/2 x 20 3/4 in.
American Folk Art Museum, New York, gift of the Historical Society of Early American Decoration, 58.33

Hannah Cohoon (1788–1864)
Gift Drawing: The Tree of Light or Blazing Tree
Hancock, Massachusetts
1845
Ink, pencil, and gouache on paper
16 x 20 7/8 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.3
Artist Unidentified
Bird Tree
Pennsylvania
Late 19th century
Paint on wood with wire
15 7/8 × 6 3/4 in. diam.
Gift of Mr. and Mrs. Austin Fine, 1981.12.19
Photo: John Parnell
V. MEMORY KEEPERS

Mary K. Borkowski (1916–2008, United States)
*Indifference*
Dayton, Ohio
1967
Cotton and silk thread on polyester
31 1/2 x 17 1/8 x 2 1/2 in.
American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 2018.19.8

Mary K. Borkowski (1916–2008, United States)
*Trapped*
Dayton, Ohio
1968
Cotton and silk thread on polyester
26 7/8 x 32 x 2 1/2 in.
American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 1981.2.2
Mary K. Borkowski (1916–2008, United States)
*The Whip*
Dayton, Ohio
1969
Cotton and silk thread on polyester
36 x 18 1/4 x 1 1/2 in.
American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 2018.18.3

Mary K. Borkowski (1916–2008, United States)
*The Man Who Has Peace of Mind—Has Everything or Real Freedom*
Dayton, Ohio
1969
Cotton and silk thread on polyester
25 1/4 x 25 1/4 x 1 in.
American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 2018.19.4
Various artists, including Carl Friedrich Kroymann (1781–1848), John Marras (n.d.), Moses B. Russell (1810–1884), Isaac Sanford (1763–1842), and others

Miniature Portraits
Mostly from the United States, late 18th–mid-19th century
Various materials, mostly watercolor on natural substrate
Various dimensions

Artist Unidentified
Family Tree
United States
c. 1850–1860
Reverse painting and foil on glass with twelve applied ambrotypes
22 1/4 x 18 1/4 in.
American Folk Art Museum, New York, gift of Kristina Barbara Johnson, 1992.17.8
Joshua Pool (b. 1787)
Family Record for Andrew Bickford and Olive Clark
Gloucester, Massachusetts
C. 1820
Watercolor, pencil, and ink on paper
15 x 12 in.
American Folk Art Museum, gift of Ralph Esmerian, 1998.17.6

Yuichiro Ukai (b. 1995, Japan)
Yokai
Kōka-shi, Shiga, Japan
2019
Marker, colored pencil, and ink on cardboard
29 x 32 1/2 in.
American Folk Art Museum, New York, museum purchase, 2020.9.1

Hannah Staples
Sampler
Probably vicinity of Portland, Maine
1791
Silk thread on linen
10 3/4 x 10 3/8 in.
American Folk Art Museum, New York, gift of Louise Nevelson and Mike Nevelson, 1978.31.19

Artist Unidentified
Needlework Picture
Newburyport, Massachusetts
c. 1805–1810
Silk on linen
16 1/4 x 17 1/2 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.48

Hannah Carter
Canvaswork Picture
Boston, Massachusetts
c. 1748
Silk and wool on fine linen
21 1/16 x 18 7/8 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.44
Ruthy Rogers (1778–1812)
Sampler
Marblehead, Massachusetts
c. 1789
Silk on linen
10 1/2 x 9 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2005.8.53

Probably Sarah Hurlburt (1787–1866)
Hurlburt Family Mourning Piece
Connecticut
c. 1808
Watercolor and ink on paper
17 x 20 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.43

Probably Lovice Collins (c. 1793–1847)
Mourning Piece for Mrs. Ebenezer Collins
South Hadley, Massachusetts
1807
Watercolor, pencil, ink, silk thread, metallic thread, and chenille thread on silk and velvet with printed paper label
17 in. diameter
American Folk Art Museum, New York, museum purchase, Eva and Morris Feld Folk Art Acquisition Fund, 1981.12.8

Eunice Pinney (1770–1849)
Masonic Mourning Piece for Reverend Ambrose Todd
Windsor or Simsbury, Connecticut
1809
Watercolor, pencil, and ink on paper
13 7/8 x 11 3/4 in.

Various Artists (including ), David Cordier (active c. 1814–1819), Johann Adam Eyer (1755–1837), Johann Freidrich Eyer (1770–1827), the “Gott allein die Ehre” Artist (n.d.), the Compass Heart Artist (n.d.), Samuel Gottschall (1808–1898), and John Van Minian (active 1791–1835) Frakturs
Pennsylvania, Maryland, and Ohio
Various materials, mostly ink and watercolor on paper
Various dimensions
Bessie Harvey (1929–1994)  
*Thousand Tongues*  
Alcoa, Tennessee  
c. 1986  
Paint on wood (roots), shells, wooden beads, nails  
59 x 34 x 30 in.  
American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.25

Bessie Harvey (1929–1994)  
*Black Horse of Revelation*  
Alcoa, Tennessee  
c. 1985  
Paint on wood (roots) with fabric, beads, and other materials  
54 x 45 x 15 in.  
American Folk Art Museum, New York, gift of Avalie Saperstein in memory of Elyse Saperstein, 2004.23.1
Bessie Harvey (1929–1994)

*The World*

Alcoa, Tennessee

c. 1987

Paint on wood (roots), glass and plaster beads, hair, fabric, glitter, sequins, shells, and duct tape 53 x 38 x 28 in.

American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.26

Susan Te Kahurangi King (b. 1951, New Zealand)

*Untitled*

Auckland, New Zealand

1963

Graphite and colored pencil on paper 11 x 9 in.

American Folk Art Museum, New York, gift of KAWS, 2021.17.4
Susan Te Kahurangi King (b. 1951, New Zealand)
Untitled
Auckland, New Zealand
C. 1963
Graphite, colored pencil, and crayon on found paper
8 x 10 1/2 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.5

Susan Te Kahurangi King (b. 1951, New Zealand)
Untitled
Auckland, New Zealand
C. 1978
Graphite and crayon on paper
23 x 9 1/4 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.6

Susan Te Kahurangi King (b. 1951, New Zealand)
Untitled
Auckland, New Zealand
C. 1963
Graphite and colored pencil on paper
8 1/4 x 13 1/4 in.
American Folk Art Museum, New York, museum purchase, 2021.10.1

Susan Te Kahurangi King  (b. 1951, New Zealand)
Untitled
Auckland, New Zealand
C. 1963
Graphite and colored pencil on found paper (fabric sample card)
9 3/4 x 7 1/8 in.
American Folk Art Museum, New York, museum purchase, 2021.10.2

Susan Te Kahurangi King  (b. 1951, New Zealand)
Untitled (double-sided)
Auckland, New Zealand
C. 1975–1979
Graphite, copier pencil, and colored pencil on paper
6 5/8 x 11 3/4 in.
American Folk Art Museum, New York, museum purchase, 2021.10.3
David Butler (1898–1997)
Untitled (heart and arrows)
Patterson, Louisiana
1978–1982
Paint on sheet tin with wood stake
32 x 28 in.
American Folk Art Museum, New York, gift of Elizabeth Ross Johnson, 1985.35.14

David Butler (1898–1997)
Untitled (stork delivering a baby)
Patterson, Louisiana
c. 1975–1980
Enamel on roofing tin and wood
37 x 30 x 4 in.
American Folk Art Museum, New York, gift of Richard Gasperi, 2021.8.3

David Butler (1898–1997)
Untitled (elephant chasing cow)
Patterson, Louisiana
c. 1975–1980
Enamel and plastic on roofing tin with wood
18 x 37 x 14 in.
American Folk Art Museum, New York, gift of Richard Gasperi, 2021.8.4
David Butler (1898–1997)
Untitled (windmill and rooster)
Patterson, Louisiana
c. 1950
Enamel and plastic on roofing tin with wood
29 1/4 x 49 1/2 x 24 1/4 in.
American Folk Art Museum, New York, gift of William A. Fagaly in honor of Bruce Johnson, 1977.15.1

[No Image. Audio recordings on QR codes]

Henry Glassie, interviewed by Valérie Rousseau
American Folk Art Museum Oral History Project
July 29, 2021, audio recording
American Folk Art Museum Archives, New York

Carolyn Mazloomi, interviewed by Emelie Gevalt
American Folk Art Museum Oral History Project
September 7, 2021, audio recording
American Folk Art Museum Archives, New York

Shari Cavin, interviewed about Bessie Harvey by Valérie Rousseau
American Folk Art Museum Oral History Project
November 4, 2021, audio recording
American Folk Art Museum Archives, New York

Julie Phillips, interviewed about James Edward Deeds by Valérie Rousseau
American Folk Art Museum Oral History Project
August 12, 2021, audio recording
American Folk Art Museum Archives, New York

Randall Morris, interviewed about David Butler and art environments by Valérie Rousseau
American Folk Art Museum Oral History Project
November 4, 2021, audio recording
American Folk Art Museum Archives, New York