



AMERICAN FOLK ART MUSEUM

Rethinking Biography

Project Team and Consultants

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- Kailee Faber, Rapaport Archivist, AFAM
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- Jason T. Busch, Becky and Bob Alexander, Director & CEO
- Mitch Case, Director of Communications and Audience Development
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- Nicole Haroutunian, Senior Museum Educator
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- Cristina Agostinelli, Curatorial Attaché and Head of Programming, Musée national d'art moderne—Centre Pompidou (Mnam)
- Savine Faupin, Curator in Charge of the Art Brut Collection, and Christophe Boulanger, Curatorial Assistant of the Art Brut Collection, LaM—Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, France
- Katherine Jentleson, Senior Curator of American Art and the Merrie and Dan Boone Curator of Folk and Self-Taught Art, High Museum of Art
- Sarah Lombardi, Director, and Pauline Mack, Assistant Curator, Collection de l'Art Brut, Lausanne, Switzerland
- Catherine Morris, Curatorial Chair and Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum

Credits

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