



SELECTIONS FROM THE EXHIBITION CHECKLIST

American Weathervanes: The Art of the Winds

Organized by the American Folk Art Museum, New York

June 23, 2021–January 2, 2022

Guest Curator: Robert Shaw

Coordinating Curator: Emelie Gevalt



Dove of Peace

Joseph Rakestraw

Philadelphia, Pennsylvania

1787

Copper, iron, lead, gilt, and paint

34 3/4 x 42 1/2 in.

Mount Vernon Ladies' Association

Transferred to the Mount Vernon Ladies' Association through the generosity of John Augustine

Washington III, 1860, w-2492



Archangel Gabriel

Gould and Hazlett

Charlestown, Massachusetts

1840

Gold leaf on iron and copper

28 1/2 x 71 1/2 x 6 in.

Collection of Kendra and Allan Daniel

Photograph by George Kamper. www.gkamper.com.



Lucille Chabot

Gabriel Weather Vane

c. 1939

Watercolor and gouache over graphite on wove paper

14 1/4 x 20 5/8 in.

National Gallery of Art, Washington, D.C.

Index of American Design, 1943.8.9505



Church Banner

Artist unidentified

Orono, Maine

c. 1840

Sheet iron, lead, copper, and blown glass with remnants of an early gilded surface

61 x 74 1/4 in.

Private collection

Photograph by Ellen McDermott; courtesy Olde Hope Antiques, Inc.



Running Rooster

Artist unidentified

Springfield Township, Bucks County, Pennsylvania

c. 1763–1800

Painted wrought and sheet iron

28 x 18 1/2 x 1 1/8 in.

Collection of the Mercer Museum & Library of the Bucks Country Historical Society, 26088



The Portland Rooster

Artist unidentified

Portland, Maine

1788

Carved and gilded pine

Approximately 30 x 44 x 10 in.

Collection of Susan and Jerry Lauren

Photograph by Adam Reich



Marian Page
Weather Vane: Rooster
c. 1939
Watercolor and graphite on paper
13 13/16 x 13 3/4 in.
National Gallery of Art, Washington, D.C.
Index of American Design, 1943.8.16458



Heart and Hand
Ezra Ames and Bela Dexter
Chelsea, Massachusetts
1839
Carved white pine with original paint
21 x 39 in.
Private collection
Photograph courtesy David A. Schorsch and Eileen M. Smiles, Woodbury, CT



Pattern for Weathervane of a Squirrel Eating a Nut
Harry Leach
Boston, Massachusetts
c. 1869–70
Carved wood
16 1/4 x 16 3/4 x 17 1/2 in.
Private collection
Photograph Courtesy of Sotheby's, Inc. © 2020



Squirrel Eating a Nut
Cushing & White
Waltham, Massachusetts
c. 1870
Molded copper
h. 18 in. on 24 in. long rod
Private collection
Photograph courtesy of Olde Hope Antiques, Inc.



Fox

Cushing & White

Waltham, Massachusetts

c. 1870

Molded copper

6 3/4 x 22 1/2 x 2 5/8 in.

Private collection, courtesy David A. Schorsch and Eileen Smiles

Photograph by Richard Goodbody; courtesy David A. Schorsch and Eileen M. Smiles,
Woodbury, CT

Fox Weathervane Pattern

Harry Leach

Boston, Massachusetts

c. 1870

Carved pine

l. 22 in.

Private collection, courtesy David A. Schorsch and Eileen Smiles

Photograph by Richard Goodbody; courtesy David A. Schorsch and Eileen M. Smiles,
Woodbury, CT



Artist unidentified
Cityscape with Church Steeples
Pennsylvania
Dated December 22, 1790
Ink on laid paper
Framed, 9 3/4 x 10 3/4 in.
Philadelphia Museum of Art
Promised Gift of Joan and Victor Johnson, Promised Gift-570
Photograph by Don Roman



Selma Sandler
Horse Weather Vane
1940
Watercolor, graphite, and gouache on paper
13 15/16 x 18 1/16 in.
National Gallery of Art, Washington, D.C.
Index of American Design, 1943.8.17102



Salmon
Artist unidentified
Probably New England or New York
c. 1875–1900
Carved wood, sheet copper, and molded zinc with gilding and paint
7 x 31 in.
Collection of Kendra and Allan Daniel
Photograph Courtesy of Sotheby's, Inc. © 2020



Pattern for McDona's Ranger, English Setter
Harry Leach
Boston, Massachusetts
c. 1871
Carved and painted wood
17 x 35 1/2 x 4 in.
Collection of Donna and Marvin Schwartz
Photograph Courtesy of Sotheby's, Inc. © 2020



Greyhound

C. & J. Howard or J. Howard & Co.

West Bridgewater, Massachusetts

c. 1850–67

Molded copper and cast zinc with gold leaf

16 1/4 x 40 1/2 in.

Collection of Kendra and Allan Daniel

Photograph Courtesy of Sotheby's, Inc. © 2020



Setter

J. W. Fiske Iron Works

New York

c. 1893

Molded copper and cast zinc with applied sheet-copper ears and tail

17 1/2 x 3 1/2 x 34 in.

American Folk Art Museum

Bequest of Laura Harding, 1995.12.8

Photograph by Gavin Ashworth



Bear
J. W. Fiske Iron Works
New York
c. 1893
Molded copper with applied sheet-copper ears
18 x 28 1/2 in.
American Folk Art Museum
Gift of Robert G. and Mary B. Matthews, 1992.6.1



Large Deer
J. Howard & Co.
West Bridgewater, Massachusetts
c. 1856–67
Molded copper and cast zinc, gilded
35 x 25 x 6 in.
Collection of Kendra and Allan Daniel
Photograph by John Currens



Small Rooster
J. Howard & Co.
West Bridgewater, Massachusetts
c. 1856–67
Painted and gilded copper, and cast zinc
13 x 12 1/2 x 3 in.
Collection of Jane and Gerald Katcher
Photograph by Gavin Ashworth



Advertising Broadside
A.L. Jewell & Co., printed by the Sentinel Press
Waltham, Massachusetts
c. 1865
Unframed, 22 1/2 x 13 1/2 in.
Collection of Kendra and Allan Daniel
Photograph by John Currens



Wholesale Price List of Vanes
 J. Howard & Co.
 West Bridgewater, Massachusetts
 c. 1856
 Unframed, 11 x 8 1/2
 Collection of Stewart Stender and Deborah Davenport



Eagle
 A. L. Jewell & Co.
 Waltham, Massachusetts
 c. 1860
 Molded copper and cast zinc
 31 x 42 x 19 in.
 Collection of Barbara and John Wilkerson
 Photograph by Don Roman



Archangel Gabriel
Artist unidentified
Northeastern United States
c. 1840
Paint on sheet metal
35 x 32 1/2 x 1 1/4 in.
American Folk Art Museum
Gift of Adele Earnest, 1963.1.1
Photograph by John Parnell



Goat
Artist unidentified
Northeastern United States
c. 1880
Molded and sheet copper with yellow sizing and gold leaf
25 x 31 in.; depth of horns, 4 in.
Collection of Julie and the late Carl M. Lindberg
Photograph by Gavin Ashworth; courtesy Allan Katz Americana, Madison, CT



St. Julien with Sulky and Driver
J. W. Fiske Iron Works
New York
c. 1881
Molded copper with cast-zinc head
l. 39 in.
Collection of Julie and the late Carl M. Lindberg
Photograph by Carl Eugene Lindberg



Butterfly
J. W. Fiske Iron Works
New York
c. 1893
Copper and iron with traces of gilding
30 x 30 in.
American Folk Art Museum
Gift of David L. Davies and Jack Weeden, 2012.12.1
Photograph by Gavin Ashworth



Fame or *Pheme*

Attributed to E. G. Washburne & Co.

New York

c. 1890

Molded copper and cast zinc with traces of gold leaf

39 x 35 3/4 x 23 1/2 in.

American Folk Art Museum

Gift of Ralph Esmerian, 2005.8.62

Photograph by Gavin Ashworth



Dorothy Hay Jensen

Dragon Weather Vane

1935/1942

Watercolor, pen and ink, and colored pencil on paper

13 9/16 x 18 9/16 in.

National Gallery of Art, Washington, D.C.

Index of American Design, 1943.8.8070



Curlew
Artist unidentified
Seaville, New Jersey
c. 1874
Gold leaf on sheet metal with iron straps
46 1/8 x 92 1/4 x 3/8 in.
American Folk Art Museum
Gift of Alice Kaplan, trustee (1977–1989), 2001.3.2
Photograph by John Bigelow Taylor



Sea Serpent
Artist unidentified
New England
c. 1850–75
Painted wood, iron
16 1/4 x 23 1/4 x 1 in.
American Folk Art Museum
Museum Purchase, 1981.12.13
Photograph by John Parnell



Eagle and Shield
Artist unidentified
Possibly Boston or Canton, Massachusetts
c. 1800
Cast bell metal
36 x 43 1/2 x 4 in.
American Folk Art Museum
Gift of Mr. and Mrs. Francis S. Andrews, 1982.6.4
Photograph by John Parnell



Native American Figure with Drawn Bow and Arrow
Artist unidentified
Found in Pomfret, Connecticut
c. 1870
Copper with traces of original gold leaf
45 x 58 in.
Collection of Allan and Penny Katz
Photograph by Gavin Ashworth; courtesy Allan Katz Americana, Madison, CT



Artist unidentified

Weather Vane

1935/1942

Watercolor, graphite, and pen and ink on paper

18 1/16 x 12 1/4 in.

National Gallery of Art, Washington. D.C.

Index of American Design, 1943.8.17179



Goddess of Liberty

A. L. Jewell & Co.

Waltham, Massachusetts

1865–67

Molded and sheet copper, molded zinc, paint

20 x 15 x 2 1/2 in. depth at base 4 1/2 in.

Collection of Bob and Becky Alexander



Large Cow
C & J. Howard or J. Howard & Co.
West Bridgewater, Massachusetts
c. 1850–67
Cast zinc and molded copper
32 x 46 x 7 in.
Collection of John and Barbara Wilkerson
Photograph by Don Roman



The Cooperstown Cow
Artist unidentified
Probably New England or New York
c. 1881
Molded copper and cast zinc with traces of original gilding
42 x 61 in.
Collection of Donna and Marvin Schwartz
Photograph courtesy Sotheby's, Inc. © 2020



The Norwalk Mills Ram

Attributed to F.H. Nash & Brother

South Norwalk, Connecticut

c. 1880

Molded and repoussé copper with traces of paint

20 7/8 x 32 in.

Private Collection

Photograph courtesy Sotheby's, Inc. © 2020



Pig

Attributed to L. W. Cushing & Sons

Waltham, Massachusetts

c. 1885

Molded copper

16 3/4 x 30 in.

Collection of Robert and Kathy Booth

Photograph by Don Roman



Percheron Horse
Artist unidentified
New York
c. 1890
Molded copper
46 x 42 1/2 x 4 in.
American Folk Art Museum
Gift of Ralph Esmerian, 1992.26.1



American Mule
Artist unidentified
Found in Seal Cove, Maine
c. 1890–1910
Molded copper with sheet copper ears and embossed mane, mounted on original tubular support
33 x 35 in.
Private collection
Photograph by Todd Trice; courtesy of Old Hope Antiques, Inc.



Farmer with Team of Horses and Plow
Artist unidentified
Probably Pennsylvania
c. 1870
Cast iron with traces of yellow paint
l. 48 in.
Collection of Robert and Kathy Booth
Photograph by Don Roman



Sea Dragon
William Crane, Sr.
China, Maine
c. 1830–40
Painted pine and iron
30 x 79 x 16 1/2 in.
The Newark Museum
Purchase 1982 Membership Endowment Fund, 82.149



Witch Riding Crescent Moon

W. H. Mullins

Salem, Ohio

c. 1891

Copper, wrought iron, and wire

h. 99 in.

Collection of Donna and Marvin Schwartz

Photograph by Adam Reich



The Warren Dragon

Artist unidentified

Warren, Pennsylvania

c. 1891

Molded copper with glass eyes

Overall h. 6 ft., 10 in.; dragon 57 x 40 x 6 in.

Collection of Jane and Gerald Katcher

Photograph by Gavin Ashworth; courtesy Allan Katz Americana, Madison, CT



Centaur/Sagittarius

Artist unidentified

Found in Hollis, New Hampshire

c. 1860–80

Molded and sheet copper with gold leaf and cast iron directionals

50 1/2 x 43 x 29 in.

American Folk Art Museum

Gift of Ralph Esmerian, 2005.8.54

Photograph by John Bigelow Taylor



Goddess of Liberty

Cushing & White

Waltham, Massachusetts

c. 1868–70

Molded copper and cast zinc with traces of old paint and gilt

40 3/4 x 29 1/4 x 5 3/4 in.

Collection of Michael and Pat Del Castello

Photograph courtesy of Olde Hope Antiques, Inc.



Liberty Enlightening the World

J. L. Mott Iron Works

New York and Chicago

c. 1885–92

Molded copper, gilded

h. 53 in.

Collection of Donna and Marvin Schwartz

Photograph Courtesy of Sotheby's, Inc. © 2020



Native American Figure with Bow and Arrow

J. L. Mott Iron Works

New York and Chicago

c. 1900

Molded copper

h. 62 in.

Collection of Susan and Jerry Lauren

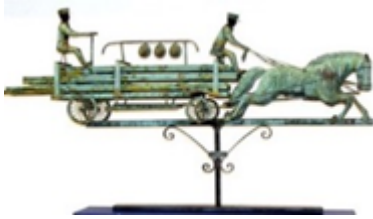
Photograph Courtesy of Sotheby's, Inc. © 2020



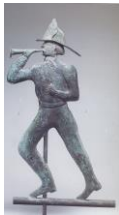
Touring Car and Driver
W. A. Snow Iron Works
Boston, Massachusetts
c. 1910
Molded copper with traces of gilt
h. from bottom of wheels 18 in; l. 33 in.
Collection of Susan and Jerry Lauren
Photograph by Adam Reich



Locomotive and Tender
Artist unidentified
Boston, Massachusetts area
c. 1880
Molded copper
l. approximately 70 in.
Collection of Susan and Jerry Lauren
Photograph by Adam Reich



Horse-drawn Hook and Ladder
W. A. Snow Iron Works
Boston, Massachusetts
Dated 1904
Molded copper
Approximately 36 x 70 in.
The City of Barre, Vermont
Photograph by Shannon Alexander



Trumpeting Fireman
Artist unidentified
Probably New York
c. 1870
Molded copper with applied sheet-metal helmet, hands, ears, bootstraps, belt buckle, and neckerchief
28 x 18 in
Private collection
Photograph Courtesy of Sotheby's, Inc. © 2020



Schooner
Attributed to W. A. Snow Iron Works
Boston, Massachusetts
c. 1896
Molded and sheet copper
52 1/2 x 68 5/8 x 6 1/2 in.
Collection of Michael and Pat Del Castello
Photograph by Michael Lynberg



The Blériot XI Monoplane
Artist unidentified
From the Poland Spring House, Poland Spring, Maine
c. 1909–14
Copper
10 x 57 1/4 x 55 in.
Collection of Michael and Pat Del Castello
Photograph by Michael Lynberg



Polo Player
Artist unidentified
Possibly Maryland
last quarter nineteenth century
Molded copper
26 1/4 x 50 in.
Collection of Susan and Jerry Lauren
Photograph by Adam Reich



Dressage Horse and Rider
J. Howard & Co.
West Bridgewater, Massachusetts
c. 1856–67
Cast zinc and molded copper with cut sheet copper mane, tail, and reins
29 x 29 x 3 in.
Collection of John and Barbara Wilkerson
Photograph courtesy of David A. Schorsch and Eileen M. Smiles, Woodbury, CT



Leaping Horse
Artist unidentified
Boston, Massachusetts
c. 1850
Molded and sheet copper
26 x 36 in.
Private collection
Photograph by Todd Trice; courtesy of Olde Hope Antiques, Inc.



Steeplechase Horse
William F. Tuckerman
Boston, Massachusetts
c. 1850
Painted sheet copper
36 x 26 in.
Collection of Nell and Ed Shapiro
Photograph Courtesy of Sotheby's, Inc. © 2020