



# Folk Art Explorers

## Trip to Santa Fe and Albuquerque

May 19 – 23, 2017

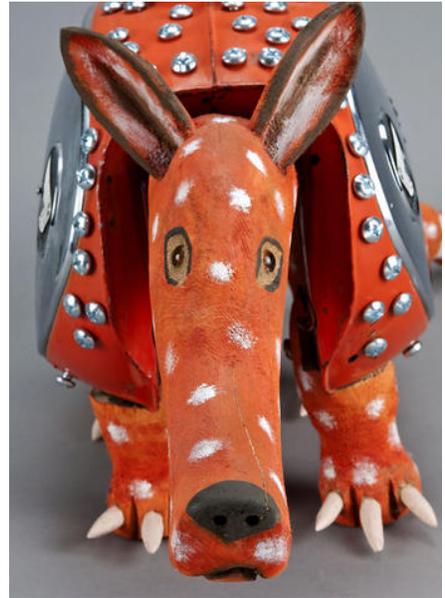


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### Highlights

- ♦ **Five days and four nights** of folk art, museums, artist studios, and fine dining in Santa Fe and Albuquerque
- ♦ Price includes flight to and from New York City, all local transportation, taxes, gratuities, and fees, plus hotel and most meals
- ♦ **\$2,600** per person; **\$300** additional for a single supplement
- ♦ Curatorial tour of the Museum of International Folk Art
- ♦ Studio visits with folk and self-taught artists

## FOLK ART EXPLORERS SANTA FE AND ALBUQUERQUE



**Left:** *Tramp Art Shelf*, artist unidentified, United States, 1940, wood, 18 x 25 x 7 in., gift of Sam and Myra Gotoff, collection American Folk Art Museum, 2002.26.1. Photo by Gavin Ashworth. **Right:** *Armadillo*, Ron Archuleta Rodriguez, courtesy of Robert and Kathy Horowitz. Photo by Blair Clark.

**Friday,  
May 19**

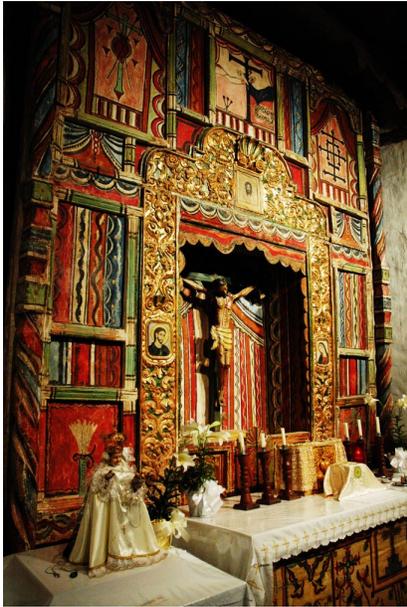
### NEW YORK | ALBUQUERQUE | SANTA FE

Depart New York on an 11 AM flight out of LaGuardia Airport for an afternoon arrival in Albuquerque International Sunport; there will be a brief layover in Dallas–Fort Worth for lunch on your own. Upon arrival in Albuquerque we will travel by bus to Santa Fe and check into the hotel **La Fonda on the Plaza**, situated on the historic plaza. We'll then gather for a group dinner at five-star Japanese restaurant, **Izanami**, nearby.

**Saturday,  
May 20**

### SANTA FE

After breakfast on your own, we depart for a day of activities in Santa Fe. Our morning will include a tour of *No Idle Hands: The Myths & Meanings of Tramp Art* at the **Museum of International Folk Art** with curator Laura Addison and exploration time on the museum's campus. After a group lunch at **Museum Hill Café**, there will be additional time to explore the campus before we leave to visit the studio of **Ron Archuleta Rodriguez**, the grandson of Felipe Archuleta, whose distinctive carved animals are in the American Folk Art Museum's collection. Mr. Rodriguez's work continues in the tradition of his esteemed grandfather. Before dinner, we'll visit the home of artist **Luis Tapia and Carmella Padilla** to see their private collection, which includes Luis' own works, New Mexican *santos*, Mexican ceramics and folk art, and Mexican jewelry. We'll have dinner nearby at the five-star-rated **Blue Heron Restaurant**.



**Left:** Altarpiece at El Santuario de Chimayo. **Right:** Exterior of the tiled home of Beverly Magennis.

**Sunday,  
May 21**

### **ABIQUIÚ | CHIMAYO**

After breakfast on your own, we depart for a day trip through magnificent scenic landscapes up to Abiquiú. On the way, we'll stop for a studio tour with self-taught Pueblo pottery artist **Lonnie Vigil** before continuing up to Abiquiú for a lunch at the **Abiquiú Inn**. After lunch, we'll visit **Georgia O'Keeffe's home and studio** for a special private tour. We'll drive to Chimayo to visit the magnificent folk art interiors of **El Santuario** before heading back to Santa Fe for dinner and the rest of the day on your own.

**Monday,  
May 22**

### **SANTA FE | ALBUQUERQUE**

In the morning, we'll have some free time in Santa Fe before checking out of La Fonda. At noon, we'll drive down via the scenic **Turquoise Trails** for our last full day in New Mexico before checking into **Hotel Albuquerque**, which is located in historic Old Town. After our group lunch, we'll go on a special tour of the **Tinkertown Museum**, known for its unique folk art setting. Later, we'll visit the spectacular tiled home of **Beverly Magennis** for a behind-the-scenes tour. After dinner on your own, you can opt to join the group for a fun history and ghost tour around the historic district.

**Tuesday,  
May 23**

### **ALBUQUERQUE | NEW YORK**

We'll gather for our final group meal—breakfast—before checking out of Hotel Albuquerque. We depart back to New York on a 1 PM flight, with a layover in Dallas–Fort Worth and a 10 PM arrival at LaGuardia Airport.

**\* Please note this itinerary is subject to change. \***

## TERMS AND CONDITIONS

### TRIP PROGRAM

**RATE: \$2,600 PER PERSON, ADDITIONAL \$300 FOR SINGLE SUPPLEMENT. \$300 IS TAX DEDUCTIBLE AND GOES TO SUPPORT PROGRAMS AT THE AMERICAN FOLK ART MUSEUM.**

Round-trip flight from LaGuardia Airport, deluxe hotel accommodations for four nights, portage, ground transportation from airport to hotel and for excursions, museum tours, Friday dinner, Saturday dinner, Sunday lunch, Monday lunch, and Tuesday breakfast included. Taxes and gratuities are included.

**PLEASE NOTE: MUSEUM MEMBERS ARE GIVEN PRIORITY ACCESS TO FOLK ART EXPLORERS TRIPS.**

### NOT INCLUDED

Transportation between home city and New York City; meals and alcoholic beverages other than as indicated above; personal items and expenses; trip cancellation insurance; excess baggage; and any other items not specifically mentioned as included.

### AIRFARE

Round-trip air travel between New York LaGuardia Airport and Albuquerque International is via American Airlines. Business Class is not available. Frequent-flyer mileage cannot be accepted in conjunction with this program.

### PAYMENT

Full payment payable by credit card or check to American Folk Art Museum, of which \$500 is non-refundable for administrative fees, is required. The registration form requires the participant's signature confirming agreement to the trip's Terms & Conditions.

### HEALTH

This is an active program and all participants must be in good health. This program may involve walking over uneven surfaces, and climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. **INSURANCE FOR TRIP CANCELLATION/EMERGENCY/MEDICAL/EVACUATION/BAGGAGE/ACCIDENT AND SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED.** You may select any insurer of your choice.

### CHANGES IN ITINERARY & COSTS

The itinerary is subject to change at the discretion of American Folk Art Museum (AFAM). All prices quoted are based on prevailing fuel prices, airfares in effect at time of contract printing, and are subject to change without notice. Deviations from the scheduled itinerary are not permitted.

### RESPONSIBILITY CLAUSE

AFAM and-or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party,

which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AFAM and-or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AFAM is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AFAM. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AFAM reserves the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AFAM to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

### CANCELLATION POLICY

AFAM must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AFAM and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AFAM. At the time AFAM receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. **NOTE: AFAM shall not be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket.** In the case of a cancellation due to shortage of participants, AFAM will attempt to notify all participants at least 45 days prior to departure. However, AFAM reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AFAM shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AFAM, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AFAM. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the trip package price to AFAM, the participant agrees to be bound by the above terms and conditions.

**SANTA FE AND ALBUQUERQUE WITH THE AMERICAN FOLK ART MUSEUM  
RESERVATION APPLICATION AND CONTRACT | MAY 19-23, 2017**

To reserve your spot in the trip to Santa Fe and Albuquerque, please complete and return this form with full payment (of which \$500 is non-refundable for administrative fees and \$300 is tax-deductible) **and a copy of your government-issued identification** to the attention of Rebecca Kaplan, Special Events Associate, 47-29 32nd Place, Long Island City, NY 11101 or [rkaplan@folkartmuseum.org](mailto:rkaplan@folkartmuseum.org).

**FIRST PARTICIPANT**

NAME IN FULL \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (MOBILE) \_\_\_\_\_ TELEPHONE (HOME) \_\_\_\_\_

EMAIL \_\_\_\_\_

**SECOND PARTICIPANT**

NAME IN FULL \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (MOBILE) \_\_\_\_\_ TELEPHONE (HOME) \_\_\_\_\_

EMAIL \_\_\_\_\_

**ACCOMODATIONS**

Hotel Room Preference                      Double                      Single (at a supplement of \$300)

If double, with whom would you wish to share a room? \_\_\_\_\_

**PAYMENT**

Enclosed is my check made payable to AMERICAN FOLK ART MUSEUM

Credit Card

    Name on card \_\_\_\_\_

    Card number \_\_\_\_\_

    Expiration date \_\_\_\_\_ 3- or 4- Digit Security Code \_\_\_\_\_