



American Folk Art Museum Archives  
Exhibition Files (1962-1985) - A0002  
Container List

Exhibition Title	Exhibition Date	Folder List	Box	Folder
<i>Initial Loan Exhibition</i>	October 5-November 18, 1962	General	1	1
		Object photography	1	2
<i>Toys and Amusements</i>	December 3, 1963-March 2, 1964	General	1	3
<i>The American Image</i>	September 18-December 31, 1964	General	1	4
		Correspondence	1	5
		Publicity	1	6
		Receipts and loan forms	1	7
		Object photography	1	8
<i>Santos: The Religious Folk Art of New Mexico</i>	December 20, 1964-January 24, 1965	General	1	9
		Correspondence	1	10
		Loan forms	1	11
		Object photography	1	12
		Installation photography	1	13
<i>Rubbings from New England Gravestones / Signs of a Living Folk Art</i>	February 1-April 4, 1965	General	2	1
		Correspondence	2	2
		Loan forms	2	3
<i>Folk Carvings by Will Edmondson</i>	March 1-April 4, 1965	General	2	4
		Correspondence	2	5
		Loan forms	2	6
<i>Steamboat Portraits of the Hudson by James and John Bard</i>	April 13-May 30, 1965	General	2	7
		Correspondence	2	8
		Loan forms	2	9
		Object photography	2	10
<i>Jacob Maentel: A Folk Art Whodunit</i>	June 10-September 19, 1965	General	2	11
<i>Turning in the Wind: Weathervanes and Whirligigs</i>	June 10-September 19, 1965	General	2	12
<i>Jacob Maentel / Turning in the Wind</i>		General	2	13
		Correspondence	2	14
		Loan forms	2	15
		Publicity	2	16

		Installation/object photography	2	17
<i>Religion in Wood: A Study in Shaker Design</i>	September 28-November 14, 1965	General	3	1
		Correspondence	3	2
		Loan forms	3	3
		Publicity	3	4
		Installation photography	3	5
<i>The Art of the Carousel / The Art of the Decoy</i>	November 24, 1965-January 9, 1966	General	3	6
<i>The Art of the Decoy</i>		Installation photography	3	7
<i>The Folk Artist in the City: Erastus Salisbury Field in New York</i>	January 18-March 30, 1966	General	3	8
		Captions	3	9
		Correspondence	3	10
		Loan forms	3	11
		Object photography	3	12
<i>Cross-Section of Folk Art from New York State Historical Association at Cooperstown</i>	March 29-June 5, 1966	General	3	13
		Correspondence	3	14
		Publicity	3	15
		Receipts	3	16
<i>American Soldiers' Gear / Placements of Early American Tools</i>	June 14-September 11, 1966	General	4	1
<i>Early American Paintings and Sculpture</i>	October 20-November 20, 1966	General	4	2
<i>American Dolls from Samuel F. Pryor International Doll Library Foundation of Greenwich, Connecticut / Tin Toys from the Collection of Mr. and Mrs. Bernard Barenholtz</i>	December 6, 1966-January 29, 1967	General	4	3
<i>Dolls / Tin Toys</i>		Correspondence	4	4
		Loans and captions	4	5
<i>American Needlework</i>	February 7-April 23, 1967	General	4	6
		Captions	4	7
		Correspondence	4	8
		Installation photography	4	9
		Loans and receipts	4	10
<i>Merchants and Planters of the Upper Hudson Valley, 1700-1750</i>	May 4-June 11, 1967	General	4	11
		Lenders and loan forms	4	12

<i>Folk Artists in the City: Painters and Carvers of Greater New York</i>	October 30-December 10, 1967	General	5	1
		Captions	5	2
<i>Domestic Manners of the Americans</i>	December 19, 1967-February 20, 1968	General	5	3
<i>Hunt for the Whale</i>	February 27-April 21, 1968	General	5	4
		Installation photography	5	5
		Publicity	5	6
<i>The Art of the Decoy / Permanent Collection and Promised Gifts, Part III</i>	April 22-October 9, 1968 / April 22-June 30, 1968	Loan forms	5	7
		Publicity	5	8
<i>Ammi Phillips: Portrait Painter, 1788-1865</i>	October 16-December 2, 1968	General	5	9
<i>The Plenty of Pennsylvania</i>	December 10, 1968-February 9, 1969	General	5	10
<i>Influences on American Art: Swiss Folk Art</i>	April 21-June 1, 1969	General	5	11
		Catalog	5	12
		Object photography	5	13
		Publicity	5	14
		Smithsonian Traveling Exhibition Service	5	15
<i>Collector's Choice, Part I</i>	September 9-November 9, 1969	General	6	1
		Correspondence (2 folders)	6	2-3
		Labels	6	4
		Loan forms	6	5
		Object photography	6	6
		Publicity	6	7
		Return forms	6	8
<i>The Shaker Order of Christmas</i>	November 24, 1969-January 4, 1970	General	7	1
		Catalog	7	2
		Correspondence	7	3
		Loan forms	7	4
		Object photography	7	5
		Publicity	7	6
<i>The Tinker and His Dam</i>	January 15-March 1, 1970	General	7	7
		Correspondence	7	8
		Insurance	7	9
		Publicity	7	10
<i>American Folk Art: A Selection of Paintings and Sculpture from the Collection of the Museum of American Folk Art</i>	January 27-March 20, 1970	General	8	1

<i>The Ephemeral Image: Folk Figures in the Landscape</i>	March 9-May 3, 1970	General	8	2
		Catalog	8	3
		Correspondence	8	4
		Installation photography	8	5
		Loan forms	8	6
		Object photography	8	7
		Publicity	8	8
<i>Collector's Choice, Part II</i>	May 12-June 5, 1970	General	8	9
		Correspondence	9	1
		Loan forms	9	2
		Publicity	9	3
<i>Twentieth-Century Folk Art</i>	September 9-November 29, 1970	General	9	4
		Label information	9	5
		Loan forms	9	6
		Publicity	9	7
<i>Carving for Commerce</i>	December 8, 1970-February 20, 1971	General	9	8
		Correspondence	9	9
		Grants (2 folders)	10	1-2
		Invitations	10	3
		Labels	10	4
		Loan forms	10	5
		Object photography	10	6
		Publicity	10	7
		Travel-related	10	8
<i>What Is American in American Art</i>	February 9-March 6, 1971	General	11	1
<i>Grandpa Wiener</i>	March 2-April 18, 1971	General	11	2
		Correspondence	11	3
		Loan forms and receipts	11	4
		Object photography	11	5
		Publicity	11	6
<i>Macramé</i>	April 27-September 30, 1971	General	11	7
		Correspondence	11	8
		Loan forms and receipts	11	9
		Publicity	11	10
<i>Tattoo</i>	October 5, 1971-November 28, 1972	General	11	11
		Correspondence	11	12
		Installation photography	11	13
		Loan forms	11	14
		Object photography	11	15
		Publicity	12	1

<i>A Retrospective Look: Folk Art from the Permanent Collection of the Museum</i>	January 17-February 29, 1972	General	12	2
		Object photography	12	3
<i>An Eye on America: Folk Art from the Stewart E. Gregory Collection</i>	March 13-May 14, 1972	Catalog	12	4
		Correspondence	12	5
		Event photography	12	6
		Publicity	12	7
<i>Fabric of the State</i>	May 23-September 24, 1972	General	12	8
		Catalog	12	9
		Correspondence	13	1
		Demonstrations by craftspeople	13	2
		Installation photography	13	3
		Loan forms (2 folders)	13	4-5
		Object photography	13	6
		Publicity	13	7
<i>Hail to the Chief</i>	October 3-November 12, 1972	General	14	1
		Installation photography	14	2
		Loan forms	14	3
		Object photography	14	4
		Publicity	14	5
<i>The Spirit of Christmas Past</i>	November 28, 1972-January 2, 1973	General	14	6
		Correspondence	14	7
		Installation photography	14	8
		Loan forms	14	9
<i>The Occult</i>	January 16-March 11, 1973	General	14	10
		Correspondence	14	11
		Installation photography	14	12
		Loan forms	14	13
<i>J.F. Hume: Rediscovery</i>	March 20-April 22, 1973	General	15	1
		Object photography	15	2
<i>Celebrate America</i>	Summer shows 1973-1976	General	15	3
		Disbursements	15	4
		Event photography	15	5
		Grants	15	6
		Proposal	15	7
		Publicity	15	8
<i>Metal of the State</i>	May 1-July 1, 1973	General	15	9
		Publicity	15	10
<i>The Whole Cloth of America</i>	June 6-29, 1973	General	15	11
		Correspondence	15	12

		Publicity	15	13
<i>The Forging of a Nation</i>	July 9-27, 1973	General	16	1
		Loan forms	16	2
<i>Louisiana Folk Paintings</i>	September 17-November 4, 1973	General	16	3
		Catalog	16	4
		Correspondence	16	5
		Installation photography	16	6
		Loan forms	16	7
<i>Make a Joyful Noise!</i>	November 26, 1973-January 6, 1974	General	16	8
		Correspondence	16	9
		Films	16	10
		Grants	16	11
		Installation photography	16	12
		Loan forms	16	13
		Publicity	16	14
<i>The Edith Barenholtz Folk Art Collection of Nineteenth-Century Weathervanes and Trade Signs</i>	January 28-April 7, 1974	General	16	15
<i>All Aboard! Folk Art of America's Railroads: Wheels of America</i>	June 7-July 12, 1974	General	16	16
<i>Pottery of the State</i>	April 18-June 2, 1974	General	16	17
<i>Hooked Rugs in the Folk Art Tradition</i>	September 18, 1974-January 19, 1975	General	16	18
		Object photography	16	19
<i>Paintings by Herman Arthur Haskins</i>	January 28-April 7, 1974	Installation photography	17	1
<i>Calligraphy: Why Not Learn to Write</i>	January 29-March 23, 1975	General	17	2
		Correspondence	17	3
		Grants	17	4
		Loan forms	17	5
		Object photography	17	6
		Publicity	17	7
<i>Wood Sculpture of New York State</i>	April 2-June 1, 1975	General	18	1
		Catalog	18	2
		Installation photography	18	3
		Loan forms	18	4
		Object photography	18	5
		Publicity	18	6
<i>Celebrate America: American Folk Sculpture in Wood</i>	June 17-July 16, 1975	General	19	1
		Carvers	19	2
		Correspondence	19	3
		Grants	19	4

		Installation photography	19	5
		Loan forms	19	6
		Object photography	19	7
		Publicity	19	8
<i>Celebrate America: Nautical Folk Artists of Today</i>	July 14-26, 1975	General	19	9
		Correspondence	20	1
		Expenses	20	2
		Loan forms	20	3
		Publicity	20	4
<i>Tramp Art</i>	September 9-November 31, 1975	General	20	5
		Catalog	20	6
		Correspondence	20	7
		Fundraising correspondence	20	8
		Grants	21	1
		Loan forms	21	2
		Object photography	21	3
		Publicity	21	4
		Receipts	21	5
		Travel related correspondence	21	6
		Traveling schedule	21	7
<i>The Enchanted World of Dolls</i>	December 10, 1975-January 1, 1976	General	21	8
		Object photography	21	9
		Publicity	21	10
<i>American Cat-ologue: The Cat in American Folk Art</i>	January 13-March 26, 1976	General	22	1
		Catalog	22	2
		Correspondence (3 folders)	22	3-5
		Expenses	22	6
		Fundraising	22	7
		Installation photography	22	8
		Loan forms (2 folders)	23	1-2
		Object photography	23	3
		Object photography: cat portraits	23	4
		Object photography: cat sculpture and mixed media	23	5
		Object photography: cat textiles	23	6
		Object photography: people and cats	23	7
		Press photography	24	1
		Publicity (2 folders)	24	2-3
		Receipts	24	4
<i>Paper of the State</i>	April 9-June 2, 1976	General	24	5

		Correspondence (2 folders)	24	6-7
		Catalog (1 of 2)	24	8
		Catalog (2 of 2)	25	1
		Expenses	25	2
		Fundraising	25	3
		Grants	25	4
		Installation photography	25	5
		Loan forms (2 folders)	25	6-7
		Object photography	25	8
		Publicity	26	1
		Receipts	26	2
<i>A Child's Comfort: Baby and Doll Quilts in American Folk Art</i>	October 6, 1976-February 4, 1977	General	26	3
		Book (3 folders)	26	4-6
		Catalog	27	1
		Correspondence	27	2
		Crib Quilt Universe Calendar	27	3
		Expenses	27	4
		Fundraising	27	5
		Installation photography	27	6
		Loan forms	27	7
		Object photography	27	8
		Press photography	28	1
		Publicity	28	2
<i>Selected Masterpiece Paintings: New York State Folk Painters</i>	February 23-May 22, 1977	General	28	3
		Catalog	28	4
		Correspondence (2 folders)	28	5-6
		Installation photography	29	1
		Grants	29	2
		Loan forms	29	3
		Object photography	29	4
		Possible lenders	29	5
		Publicity	29	6
<i>Best of Friends: To Bruce Johnson</i>	June 7-September 3, 1977	General	29	7
		Catalog	29	8
		Correspondence	30	1
		Installation photography	30	2
		Loan forms (2 folders)	30	3-4
		Object photography	30	5
		Publicity	30	6
		Receipts	30	7
		Rejection letters	30	8



<i>Folk and Funk: Andy Warhol's Folk Art World</i>	September 20- November 19, 1977	General	31	1
		Catalog	31	2
		Correspondence	31	3
		Event photography	31	4
		Installation photography	31	5
		Object photography	31	6
		Publicity	31	7
<i>The All-American Dog: Man's Best Friend in Folk Art</i>	November 30, 1977-April 2, 1978	General	31	8
		Captions	31	9
		Correspondence	31	10
		Grants	32	1
		Installation photography	32	2
		Lenders (4 folders)	32	3-6
		Loan forms	32	7
		Object photography	33	1
		Opening photography	33	2
		Photos for publication	33	3
		Proposal	33	4
		Publicity	33	5
		Rejection letters	34	1
		Shipping	34	2
		Transparencies	34	3
<i>Weathervanes (Ginza Hall, Shiseido Co., Tokyo)</i>	March 2-28, 1978	General	34	4
		Catalog	34	5
		Checklist	34	6
		Correspondence	34	7
		Installation photography	34	8
<i>Selections from the Permanent Collection</i>	April 18-June 11, 1978	General	34	9
		Event photography	34	10
		Installation photography	34	11
		Opening photography	34	12
		Publicity	34	13
<i>Folk Art: The Heart of America</i>	June 27-October 15, 1978	General	35	1
		Correspondence (3 folders)	35	2-4
		Grants	35	5
		Installation photography	35	6
		Loan forms	35	7
		Object photography	35	8
		Publicity	36	1
		Receipts	36	2
<i>Great American Samplers from the Collection of Theodore Kapnek Sr.</i>	October 31, 1978- January 7, 1979	General	36	3

		Catalog	36	4
		Correspondence	36	5
		Event photography	36	6
		Grants	36	7
		Installation photography	36	8
		Loan forms	36	9
		Object photography	36	10
		Publicity	36	11
		Receipts	36	12
<i>The Woman Folk Artist in America</i>	January 16-April 29, 1979	General	37	1
		Catalog	37	2
		Condition reports	37	3
		Correspondence	37	4
		Installation photography	37	5
		Insurance	37	6
		Loan correspondence	37	7
		Loan forms	37	8
		Object photography	37	9
		Publicity	38	1
		Receipts	38	2
		Shipping	38	3
<i>Old Glory at Sea</i>	May-79	General	38	4
<i>American Folk Painting Selections from the Collection of Mr. and Mrs. William E. Wiltshire III</i>	May 15-June 24, 1979	General	38	5
		Catalog	38	6
		Object photography	38	7
		Publicity	38	8
<i>Hawaiian Quilts: Treasures of an Island Folk Art</i>	July 3-September 2, 1979	General	38	9
		Condition reports	38	10
		Correspondence	39	1
		Event photography	39	2
		Installation photography	39	3
		Loan forms and receipts	39	4
		Object photography	39	5
		Photos for publication	39	6
<i>The Shakers in New York State</i>	September 14-November 21, 1979	General	39	7
		Captions	39	8
		Checklist	39	9
		Correspondence	40	1
		Event photography	40	2
		Grants	40	3
		Installation photography	40	4
		Loan forms and receipts	40	5

		Object photography	40	6
		Publicity Photos	40	7
		Satellite exhibitions	41	1
		Shipping	41	2
<i>The Art of the Weathervane</i>	December 5, 1979- February 24, 1980	General	41	3
		Correspondence	41	4
		Grants	41	5
		Installation photography	41	6
		Kenneth Lynch and Sons	41	7
		Loan forms and receipts	41	8
		Object photography	41	9
		Publicity	41	10
		Transparencies	42	1
<i>John Blunt: The Man, the Artist, and His Times</i>	March 7-May 4, 1980	General	42	2
		Correspondence	42	3
		Event photography	42	4
		Label material	42	5
		Loan forms	42	6
		Object photography	42	7
		Proposal	42	8
		Receipts	43	1
		Shipping	43	2
		Transparencies	43	3
<i>English Naïve Painting from the Kalman Collection</i>	May 16-August 31, 1980	General	43	4
		Condition reports	43	5
		Correspondence	43	6
		Grants	43	7
		Object photography	43	8
<i>Whirligigs &amp; Wind Toys: Promised Bequest from the Collection of Dorothy and Leo Rabkin</i>	August 28-November 30, 1980	General	43	9
		Correspondence	43	10
		Condition reports	43	11
		Installation photography	44	1
		Object photography	44	2
		Receipts	44	3
		Storage photography	44	4
<i>American Folk Art: The View from New York</i>	September 14-December 7, 1980	General	44	5
		Condition reports	44	6
		Contract	44	7
		Insurance	45	1
		Loan forms (2 folders)	45	2-3

<i>Marine Paintings: Nineteenth-Century New York Port Painters</i>	October 29-November 2, 1980	General	45	4
		Loan forms	45	5
		Receipts	45	6
<i>Small Folk: A Celebration of Childhood in America</i>	December 12, 1980-February 1, 1981	General	45	7
		Catalog	45	8
		Condition reports	46	1
		Correspondence	46	2
		Correspondence, Director's files (2 folders)	46	3-4
		Event photography	46	5
		Grants	46	6
		Installation photography	46	7
		Installation plans	46	8
		Insurance	47	1
		Loan forms, American Folk Art Museum	47	2
		Loan forms, New York Historical Society (2 folders)	47	3-4
		Loans, refused	47	5
		Object photography	47	6
		Printed matter	47	7
		Promotional material	48	1
		Publicity Photos	48	2
		Receipts (2 folders)	48	3-4
		Travel-related	48	5
<i>Small Folk: A Celebration of Childhood in America (Saint Louis, Missouri)</i>	March 2-April 24, 1981	General	48	6
		First Street Forum	48	7
		Loan forms	48	8
<i>Small Folk: A Celebration of Childhood in America (Tokyo and Osaka, Japan)</i>	Jun. 3-24, 1981 (Tokyo); Jul. 11-26, 1981 (Osaka)	General	49	1
		Condition reports	49	2
		Correspondence	49	3
		Installation photography	49	4
		Insurance	49	5
		Loan forms	49	6
		Travel-related	49	7
<i>The Icons of John Perates</i>	February 12-May 10, 1981	General	49	8
		Condition reports	49	9
		Correspondence	50	1
		Installation photography	50	2
		Loan forms	50	3
<i>Icons of John Perates / Records of Passage</i>		Travel-related	50	4

<i>Records of Passage: New England Illuminated Manuscripts in the Fraktur Tradition</i>	February 12-May 10, 1981	General	50	5
		Correspondence	50	6
		Installation photography	50	7
		Loan forms	50	8
		Object photography	50	9
<i>Anonymous Beauty: Quilts, Coverlets, and Bed Covers—Textile Treasures from Two Centuries</i>	May 19-August 1, 1981	General	50	10
		Condition reports	50	11
		Correspondence	50	12
		Installation photography	51	1
		Installation Plans	51	2
		Loan forms and receipts	51	3
		Travel-related	51	4
<i>The Art of the American Decoy: Folk Sculpture from the Collection of Mr. and Mrs. Donal C. O'Brien Jr.</i>	September 3-November 8, 1981	General	51	5
		Condition reports	51	6
		Correspondence, Director's files	51	7
		Installation photography	51	8
		Installation Plans	51	9
		Loan forms	51	10
		Object photography	51	11
		Travel-related	51	12
<i>Celebrate the Garden: Shaker Herbs and Their Relevance Today</i>	September 24-27, 1981	General	52	1
<i>A Selection from the Permanent Collection</i>	November 25, 1981-September 19, 1982	General	52	2
		Condition reports	52	3
		Installation photography	52	4
		Travel-related	52	5
<i>Woven For Work: American Baskets</i>	November 25, 1981-February 14, 1982	General	52	6
		Condition reports	52	7
		Correspondence	52	8
		Installation Plans	52	9
		Installation photography	52	10
		Loan forms and receipts	52	11
		Object photography (1 of 2)	52	12
		Object photography (2 of 2)	53	1

<i>Folk Art Masterpieces: Recent Accessions from the Howard and Jean Lipman Collection</i>	February 24-September 19, 1982	General	53	2
		Condition reports	53	3
		Installation Plans	53	4
<i>The Chalk Menagerie / The Art of Scherenschnitte: Scissors-Cuttings by Helen von Streker Nyce</i>	May 26-September 19, 1982	General	53	5
		Installation Plans	53	6
		Travel-related	53	7
<i>UNESCO World Handicraft</i>	July-August, 1982	Correspondence	53	8
		Installation photography	53	9
		Publicity	53	10
		Travel-related	53	11
<i>A Prairie Vision: The World of Olof Krans</i>	September 29, 1982-January 2, 1983	General	53	12
		Correspondence	53	13
		Installation Plans	54	1
		Loan forms	54	2
		Object photography	54	3
		Travel-related	54	4
<i>Americans at Work and Play: Folk Sculpture from the Collection of Dorothy and Leo Rabkin</i>	October 24, 1982-January 9, 1983	General	54	5
		Condition reports	54	6
		Installation photography	55	1
		Loan forms and receipts	55	2
		Object photography	55	3
<i>Chief Willey Retrospective Exhibit</i>	November 16-December 3, 1982	General	55	4
		Loan forms	55	5
<i>The Shape of Things: Folk Sculpture from Two Centuries</i>	January 13-May 31, 1983	General	55	6
		Condition reports	55	7
		Installation photography	55	8
		Installation plans	55	9
		Loan forms and receipts	55	10
		Object photography	55	11
		Travel-related	55	12
<i>A Selection of Amish Quilts (Ringling Museum, Sarasota Florida)</i>	April 14-May 23, 1983	General	56	1
<i>A Pieced Paradox: Amish Crib Quilts</i>	June 6-August 31, 1983	General	56	2
		Correspondence	56	3

		Installation plans	56	4
		Object photography	56	5
<i>Quilts from the Pennsylvania Amish</i>	June 21-September 18, 1983	General	56	6
		Correspondence	56	7
		Installation photography	56	8
		Loan forms and receipts	56	9
<i>Quilts from the Indiana Amish: A Regional Collection</i>	June 28-August 21, 1983	General	56	10
		Checklist	56	11
		Installation photography	57	1
		Installation plans	57	2
		Loan forms and receipts	57	3
		Object photography	57	4
<i>The Museum Collects: New Directions, New Accessions</i>	October 3-November 13, 1983	General	57	5
		Checklist	57	6
		Installation photography	57	7
		Object images	57	8
<i>Uncle Sam: An American Folk Hero</i>	October 5-10, 1983	General	57	9
		Loan forms	57	10
<i>Children's Children: American Folk Dolls</i>	November 22, 1983-February 26, 1984	General	58	1
		Checklist (2 folders)	58	2-3
		Correspondence - Director's Files	58	4
		Correspondence, Registrar's files	58	5
		Event photography	58	6
		Installation Plans	58	7
		Label material	58	8
		Lenders (1 of 5)	58	9
		Lenders (2-5 of 5)	59	1-4
		Object photography	59	5
		Proposal	59	6
		Travel, general inquiries	60	1
		Travel, Indianapolis Children's Museum	60	2
		Travel, Museum of Art, Science and Industry	60	3
<i>Reflections of Faith: Religious Folk Art in America</i>	December 9, 1983-January 21, 1984	General	60	4
		Budget	60	5
		Catalog	60	6
		Checklist	60	7
		Condition reports	60	8
		Correspondence, Director's files	60	9

		Correspondence, Registrar's files	60	10
		Event photography	61	1
		Facility report	61	2
		Installation and event photography	61	3
		Installation plans	61	4
		Loan charts	61	5
		Loan forms (1-5 Of 8)	61	6-10
		Loan forms (6-8 of 8)	62	1-3
		Loans, refused (2 folders)	62	4-5
		Object images	62	6
		Object photography	62	7
		Press folders	63	1
		Travel-related	63	2
<i>A Keene Eye: Selections from the American Folk Art Collection of Mr. and Mrs. James O. Keene</i>	April 27-June 17, 1984	General	63	3
		Checklist	63	4
		Conservation	63	5
		Correspondence	63	6
		Installation plans	63	7
		Labels	63	8
		Lecture	63	9
		Loan forms	63	10
		Object photography (2 folders)	64	1-2
		Publicity	64	3
		Travel-related	64	4
<i>Cross Currents: Faces, Figureheads, and Scrimshaw Fancies</i>	June 25-September 2, 1984	General	64	5
		Installation plans	64	6
		Insurance	64	7
		Loan forms (2 folders)	64	8-9
<i>The World of Grandma Moses</i>	September 10-October 28, 1984	General	65	1
		Condition reports	65	2
		Correspondence	65	3
		Installation plans	65	4
		Object photography	65	5
		Publicity	65	6
<i>Folk Hearts</i>	October 24-27, 1984	General	65	7
<i>Erastus Salisbury Field</i>	October 31, 1984-January 15, 1985	General	65	8
		Correspondence, Registrar's files	65	9
		Publicity	65	10



<i>The Jewish Heritage in American Folk Art</i>	November 8, 1984-March 15, 1985	General	66	1
		Object photography	66	2
<i>Winning Moves: Painted Gameboards of North America</i>	December 14, 1984-March 3, 1985	General	66	3
		Checklist	66	4
		Correspondence	66	5
		Installation plans	66	6
		Labels	66	7
		Loan forms (3 folders)	66	8-10
		Object photography	67	1
		Travel, Lane Company / Brides Magazine, High Point, North Carolina	67	2
<i>Marriage Milestones: 10th Wedding Anniversary Tin</i>	December 18, 1984-March 3, 1985	General	67	3
		Correspondence	67	4
		Object photography	67	5
		Loan forms	67	6