



The American Folk Art Museum (www.folkartmuseum.org) is the premier institution devoted to the creative expressions of self-taught artists, past and present. Since 1961 the American Folk Art Museum has been shaping the understanding of art by the self-taught through its exhibitions, publications, and educational programs. As a center of scholarship and by showcasing the creativity of individuals whose singular talents have been refined through experience rather than formal artistic training, the museum considers the historical, social, and artistic context of American culture. Its collection includes more than seven thousand artworks dating from the eighteenth century to present, from compelling portraits and dazzling quilts to powerful works by living self-taught artists in a variety of mediums.

The American Folk Art Museum's Education Department is looking for a dynamic educator with a deep knowledge or interest in traditional folk art and contemporary self-taught artists, a passion for working with New York City young adults, and experience running youth and college programs and multi-session partnerships.

The American Folk Art Museum Annex Education Specialist will design, oversee, and evaluate the yearlong Work/Study Leadership Program, in partnership with LaGuardia Community College (<http://www.laguardia.cuny.edu/home/>).

The incumbent will primarily be based at the museum's administrative offices in Long Island City, Queens, and traveling—as needed—to the 2 Lincoln Center location.

Hours will not exceed 24 per week; rate of pay is \$25.00 per hour.

Candidates should note that this is a three-year, grant-funded position.

Responsibilities:

- Design and manage all aspects of the museum's pilot partnership with LaGuardia Community College
- Create and teach a 10–12 week Introduction to Folk Art course
- Inquiry-based teaching in the museum and Annex galleries
- Develop a syllabus that includes object-based learning, hands on studio workshops, and research-driven projects
- Liaise with LaGuardia faculty and museum staff to manage program logistics and to ensure that program goals are being met

- Coordinate several roundtable discussions and off-site intern trips to learn about museum careers
- Collaborate with museum staff to develop project-based spring/summer internships
- Coordinate and track student evaluation, including observations, interviews, and group meetings

Qualifications and Requirements:

- BA (MA highly preferred)
- Background in art history, studio art, American studies and/or museum education
- Three to five years professional experience in the arts with fluency in a second language a plus
- Ability to work in a fast paced environment, multi-task and work with the rest of the education team
- Position requires travel throughout NYC and extended hours for program implementation during the week and on weekends
- Applicants should be excellent teachers with strong knowledge or interest in the field of folk art, from 18th through 21st centuries
- Experience working with students at the college level
- Solid knowledge of current educational theory and developmental theory
- Experience with program research and evaluation
- Knowledge of computer databases and MS Office
- Excellent verbal, written, interpersonal communication, organizational, and public speaking skills

The American Folk Art Museum is an Equal Opportunity Employer—people of color, people with disabilities, women, and LGBT candidates are strongly encouraged to apply; we are committed to a diverse workplace, and to supporting our staff with ongoing career development opportunities.

Interested applicants should submit resume and cover letter to Rachel Rosen, director of education, at rosen@folkartmuseum.org. No phone calls, please.

Deadline for application submission is Friday, June 19th 2015.